

FAYTHE LEVINE

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PROFESSIONAL EXPERIENCE

Women's Studio Workshop

Hauser & Wirth Institute Archivist, June 2023 – Current

Interim Exhibitions and Residency Manager, January 2023 – May 2023

Research Consultant, August 2021 – December 2022

Exhibitions + Programming:

- 2024 *A Radical Alteration: Women's Studio Workshop As A Sustainable Model For Art Making.*
WSW 50th Anniversary Traveling Exhibition, research and exhibition management
Louise Odes Neaderland: Pressing the Print Button, curator
Hauser & Wirth Institute Archive Convening, host and coordinator
- 2023 *In The Palm Of Your Hand*, curator
- 2022 *Up From the Archives*, an online series highlighting objects and histories from the WSW library and centering them as catalysts for conversations with contemporary artists:
 - #1: 1984 Big Brother is Watching
 - #2: W.I.N.G.S. (Women Invent New Gallery Spaces)
 - #3: Facelift: the work of Dawn Langley Simmons

Independent Curator 2008 – Current

Select Exhibitions:

- 2025 *Charlotte and Miriam*, Lynden Sculpture Garden, Fox Point, WI
- 2022 *Can't Keep My Eyes Off You*, SPEEDWELL Contemporary, Portland, ME
- 2020 *Living Within the Play*, Poor Farm, Manawa WI – *Pandemic canceled*
- 2019 *Ruffles, Repair & Ritual: Flat and Framed*, Wedding Cake House, Providence, RI
- 2017 *For Hire: Contemporary Sign Painting in America*, Houston Center for Contemporary Craft, Houston, TX
- 2016 *Counter Craft: Voices of the Indie Craft Community*, Fuller Craft Museum, Brockton, MA
- 2009 *Devotion To Thread*, Woodland Pattern Book Center, Milwaukee, WI
- 2008 *Craftivism: Reclaiming Craft & Creating Community*, University of Wisconsin-Green Bay, Lawton Gallery, Green Bay, WI

John Michael Kohler Arts Center

Consultant, 2021 – 2022

Arts/Industry Program Director, 2019 – 2021

Assistant Curator, 2017 – 2019

Exhibitions:

- 2020 *Tokens of Appreciation*: Personal collection of "Brass" Bob Halfmann and works from the Arts Center's Arts/Industry collection
- 2019 *Beauty Surplus*: Serra Victoria Bothwell Fels
Collection Highlights: Yoko Sekino-Bove
- 2018 *Dark Matter*: Joel Otterson
Mary Nohl and the Walrus Club: Cecelia Condit, Sheila Held, Robin Jebavy, Anne Kingsbury, Sarah Luther, Kim Miller, Maggie Sasso, and Sonja Thomsen, and work by Mary Nohl
Tale of Two: Iris Haussler

Sky High Gallery

Gallerist, 2010 – 2014

Exhibitions + Programs:

Temporary Mural Project, 2010 - 2014, community collaboration with ten local artists

- 2014 *Crystal Cavern*: Serra Bothwell Fels
- 2013 *Experience in the 22nd Dimension*: Corrine Loperfido
Getting by in the Foreverscape: Colin Matthes
Out of the Wild: Cassandra Smith
- 2012 *When To Say Nothing*: Daniel Arnold
The Bricks are Dipped in Marble Dust: Makeal Flammini
- 2011 *What's Lost Is Safe*: Monica Canilao
Jail Bait: Erin M. Riley
Self-titled: Stacey Rozich
Healers: Katy Horan
Lend Us Your Everything: Sofia Arnold
The Things They Do: Catherine Ryan

Art vs Craft

Director, 2004 – 2014

Founder of Wisconsin's premier curated independent maker market featuring 100 vendors.

Paper Boat Boutique & Gallery

Gallerist, 2005 – 2009

Exhibitions:

- 2009 *Bullies*: Mica O'Herlihy
- 2008 *Self-titled*: Erin Rosenthal & Leif Goldberg
Sunset Scavengers: Bill Daniels
Life in Wondermountain: Lisa Congdon
- 2007 *Bed of Knives*, Xander Marro
Self-titled: Michelle Blade
Self-titled: Diem Chao
The Roots The Shit: Monica Canilao & Mike Brodie "aka the polaroid kid"
Asteroids & Prayer Beads: Veronica de Jesus
The New Witch: group exhibition
Grey Matter, Stephanie Syjuco
- 2006 *Self-titled*: Keith Shore
Self-titled: Merrilee Challiss
- 2005 *Queen of Hearts*: group exhibition
Self-titled: Jenny Hart

BOOKS | PUBLICATIONS

- 2024 *As Ever*, OK Stamp Press - slated for release at the New York Art Book Fair
- 2019 *Monograph; Haystack Mountain School of Craft*, Volume #33
- 2016 *Bar Dykes*, fifth edition in 2020, Pegacorn Press
- 2012 *Sign Painters*, Co-author, Princeton Architectural Press, second edition in 2013
Have You Any Provision For the Journey, Hamburger Eyes
- 2008 *Handmade Nation: The Rise of DIY Art, Craft and Design*, Co-author, Princeton Architectural Press, second edition in 2009

ADDITIONAL PUBLISHED WORK

- 2023 *The Dotted Line (Desktop Version)*, Master of Arts in Critical Craft Studies, The MACR Papers, essay
In The Palm of Your Hand, exhibition catalog essay, Women's Studio Workshop
- 2022 *If You Love Me Don't Feed Me Junk*, Syllabus.com, experimental syllabus
- 2021 *Art Preserve Reader*, John Michael Kohler Arts Center, catalog contribution
The Greater Milwaukee Foundation's Mary L Nohl Fellowship for Individual Artists Catalog, artist essay
- 2020 *Movie Objects: Bedknobs and Broomsticks*, hilobrow.com, essay
- 2013 *Crafting a Continuum: Rethinking Contemporary Craft*, published by Arizona State University Art Museum and the Windgate Charitable Foundation, essay
- 2012 *Handmade Holiday Cards from 20th-Century Artists* by Mary Savig, published by Smithsonian Books, foreword
- 2011 *Craft Activism: People, Ideas, and Projects from the New Community of Handmade* by Joan Tapper, published by Potter Craft, foreword
Erin Riley, FiberArts Magazine, print article
Small offerings: Canang Sari, HandEye Magazine, print article
- 2010 *Indie Craft* by Jo Waterhouse, published by Laurence King Publishing, foreword
- 2009 *Let Me Tell You About A Dream I Had* by the Miss Rockaway Armada, published by The Philadelphia Art Alliance, essay

FILMS | VIDEOS

- 2015 *Love Under the Will of Hags of Longtooth* by Mica O'Herlihy; producer, analog rotoscope animation, hand inked using SUM-E brushwork, 3 minutes
- 2013 *Sign Painters*, co-director/producer, documentary, 80 minutes; color
- 2012 Family Band, production designer, *Moonbeams* music video, self-released
- 2011 Cave Singers, production designer, music video, Jagjaguwar Records
- 2010 Poison the Well, production designer, music video, Ferret Records
Decibully, production designer, music video, Polyvinyl Records
- 2009 *Handmade Nation: The Rise of DIY Art, Craft and Design*, director/producer, documentary, 60 minutes; color

MENTORSHIPS | TEACHING | WORKSHOPS

- 2024 Rhode Island School of Design, Sculpture Department MFA, *thesis book mentor*
- 2023 Artist Communities Alliance, Flexible Frameworks to Operationalize Plans, *Emerging Program Institute Guest Presenter*, Online
Rhode Island School of Design, Sculpture Department MFA, *thesis book mentor*
Minneapolis College of Art and Design, MFA *mentor*
- 2022 Warren Wilson College, Critical Craft Studies MFA, *4-part workshop*, Online
Minneapolis College of Art and Design, MFA *mentor*, Online
Artist Communities Alliance, Hospitality Through Thoughtful Invitation, *Emerging Program Institute Guest Presenter*, Online
Artist Communities Alliance, Welcoming Artists On Site, *Alliance's Equitable Capacity Workshop Presenter*, Online
Women's Studio Workshop, *moderator*, Up From The Archives Series 1-3, Online
Rhode Island School of Design, Sculpture Department MFA, *thesis book mentor*
Tyler School of Art and Architecture- Fibers and Material Studies at Temple University, Queer Materials Lab, *semester-long visiting artist workshop*, Philadelphia PA
- 2021 Rhode Island School of Design, *visiting critic fellowship*, Sculpture Department MFA

- Tyler School of Art and Architecture- Fibers and Material Studies at Temple University, Queer Materials Lab, *semester-long workshop*, Online
- 2017 John Michael Kohler Arts Center, *teaching artist-in-residence*, Sheboygan, WI
- 2016 Haystack Mountain School of Crafts, *workshop leader*, Deer Isle, ME
- 2009 John Michael Kohler Arts Center, *teaching artist-in-residence*, Sheboygan, WI

LECTURES | SCREENINGS

- 2022 Haystack School of Craft, Craft of Care and Kin, *panelist*, Online
Texas State University, MFA Design Lecture Series, Filling in the Blanks: Thinking Through Archives, *lecturer*, Online
Parsons School of Design, *guest speaker*, Online
Pacific Northwest College of Art Center for Contemporary Art & Culture, *screening & directors talk*, Portland, OR
- 2021 Virginia Commonwealth University School of the Arts, *lecturer*, Richmond, VA
Warren Wilson College, *lecturer*, Asheville, NC
Milwaukee School of Art and Design, *visiting critic*, Milwaukee, WI
- 2020 Mt. Royal School of Interdisciplinary Arts at MICA, *lecturer*, Baltimore, MD
Tyler School of Art and Architecture- Fibers and Material Studies MFA at Temple University, *visiting artist*, Philadelphia, PA
Milwaukee School of Art and Design, *lecturer*, Milwaukee, WI
- 2019 Ox-Bow School of Art, *visiting critic*, Saugatuck, MI
Lawrence University, *visiting critic & lecturer*, Appleton, WI
Milwaukee School of Art and Design, *lecturer*, Milwaukee, WI
ArtsMemphis, *juror*, Memphis, TN
ACRE, *visiting critic*, Steuben, WI
- 2018 Sculpture Milwaukee, *lecturer* WI
Maine College of Art, *visiting critic & lecturer*, Portland, ME
UW Madison-Wisconsin Art Department, *lecturer*, Madison, WI
- 2016 Brooklyn Art Museum, *screening & directors talk*, NY
- 2015 School of the Art Institute of Chicago, *screening & directors talk*, IL
- 2014 Renwick Gallery of the Smithsonian American Art Museum, *screening & directors talk*, Washington DC
Portland State University, *lecturer*, Portland, OR
TYPO International Design Talks, *lecturer*, San Francisco, CA
Milwaukee School of Art and Design, *lecturer*, Milwaukee, WI
- 2013 Artist Now Lecture Series, University of Wisconsin-Milwaukee, WI
Emerging Designers Symposium AIGA Design Conference, *lecturer*, SF CA
Dundee Contemporary Art, *workshop & screening*, Dundee, Scotland
Museum of Modern Art, *screening & directors talk*, Stockholm, Sweden
Mid-Nordic Culture Gathering, *keynote speaker*, Östersund Sweden
National Swedish Handicraft Council, *lecturer*, Stockholm, Sweden
Alaska Design Forum, *screening & directors talk*, Juneau, Fairbanks, and Anchorage, AK
Contemporary Arts Center, *screening & directors talk*, Cincinnati, OH
Society for Contemporary Craft, *screening & directors talk*, Pittsburgh, PA
Yerba Buena Center for the Arts, *screening & directors talk*, San Francisco, CA
Northwest Film Forum, *screening & directors talk*, Seattle, WA
- 2012 Surface Design Association Conference, *screening & lecturer*, Minneapolis, MN
The New Apprenticeship Project Craft Think Tank, Center for Craft, Asheville, NC
Victoria and Albert Museum, *screening*, London, UK
Museum of Arts and Design, *screening & directors talk*, New York, NY

- Bellevue Arts Museum, *screening & directors talk*, WA
 Houston Center for Contemporary Craft, *screening & directors talk*, TX
 2011 Renwick Gallery, Smithsonian American Art Museum, *screening & directors talk*, Washington DC
 Patravadi Theatre, *workshop, screening & directors talk*, Bangkok, Thailand
 Dundee Contemporary Art, *workshop & screening*, Dundee, Scotland
 Museum of Contemporary Craft, *screening & directors talk*, Portland, OR
 2010 School of Design and Craft, Göteborg University, *lecturer*, Sweden
 University of Illinois Urbana-Champaign, *visiting critic*, IL
 SCAD Style, *visiting critic*, Savannah College of Art and Design - ATL/Savannah, GA
 IFP's Producers Series-Focus on Documentaries, *screening & directors talk*, Chicago, IL
 Columbia College Chicago, Cultural Studies Colloquium, *screening & directors talk*, IL
 2009 American Craft Council Conference, *keynote speaker*, Minneapolis, MN
 Craft Victoria, *screening & directors talk*, Melbourne, Australia
 Kampnagel Theater, *workshop & screening with Chicks on Speed*, Hamburg, Germany
 The Greater Pittsburgh Arts Council & New Hazlett Theater, *panelist*, PA

RESIDENCIES

- 2022 Township 10, *writer-in-residence*, Marshall NC
 2017 Haystack Mountain School of Crafts, *writer-in-residence*, Deer Isle, ME
 2016 Arrowmont School of Arts & Crafts, Pentaculum *artist-in-residence*, TN
 ACRE, *artist-in-residence*, Steuben, WI

EXHIBITIONS

- 2022 *Commonly Uncommon: Selections from the Museum of Contemporary Craft Collection*, Pacific Northwest College of Art Center for Contemporary Art & Culture, Portland, OR
 2018 *Nohl @ 15*, Haggerty Museum of Art, Milwaukee, WI
 2017 *Folk & Fable: Levi Fisher Ames & Albert Zahn*, John Michael Kohler Arts Center, Sheboygan, WI
 2015 *Alchemy*, Inner State Gallery, Detroit, MI
Alien She, traveling exhibition 2013 – 2015, Orange County Museum of Art, Newport Beach, CA, Yerba Buena Center for the Arts, San Francisco, CA, Vox Populi, Philadelphia, PA, Miller Gallery at Carnegie Mellon University
 2012 *Craftwerk 2.0*, Jönköpings läns Museum, Jönköping, Sweden

COLLECTIONS

Craftifesto, silk-screened, edition of 100, Fuller Craft Museum, Brockton, MA
Handmade Nation production archive, Museum of Contemporary Craft, Portland, OR
Handmade Nation transcripts, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, permanent core collection, Los Angeles, CA
Bar Dykes, Whitney Museum of American Art Special Collections, Joseph C. Sloane Art Library of the UNC-Chapel Hill's University Libraries, Colby College Libraries, and the Pratt Institute Library.

JURIES | ADVISORY ROLES

- 2019 The Furniture Society, *National Conference Advisory Team*
 2018 Forward Now: A Survey of Wisconsin Artists, Charles Allis Art Museum, *Juror*
 Freeland Film Festival, *Juror*

- 2017 Southworks: A National Exhibition, Oconee Cultural Arts Foundation, *Juror*
- 2016 Rhode Island Foundation's MacColl Johnson Fellowships in visual arts, *Juror*

AWARDS

- 2012 Mary L. Nohl Fund Fellowships for Individual Artists, Established Artist
- 2011 Center for Craft Creativity and Design, Center Craft, Research Fellowship
- 2007 Mary L. Nohl Fund Fellowships for Individual Artists, Emerging Artist

SELECT BIBLIOGRAPHY

- 2019 ` *A Feminist Art Collective Gets a Historic Home*, Hyperallergic.com, [cited]
- 2018 *Best of 2018: Our Top 20 Exhibitions Across the United States*, Hyperallergic.com [exhibition review]
- 2015 Got a Girl Crush Magazine, Issue 4, 2015 [artist interview]
Levine's Impact on Milwaukee's Cultural Landscape is Unequaled, Milwaukee Journal Sentinel, [review]
- 2012 The Believer Magazine, [interview]
- 2011 *Sewing Notions- Craft and Commerce*, ArtForum, [cited]
- 2010 *Making It Handmade!* Documentary directed by Anna Brownfield, [video interview]
- 2009 *Film & Fiber Favorites*, Fiberarts Magazine, Vol. 35, Issue 5, [review]
Girl on Film, ReadyMade Magazine, [featured artist]
- 2008 *Buying In* by Rob Walker, Random House, pg.239, 240-241, 244, [cited]
The Ambassador of Handmade, The New York Times, home section cover story, Vol. CLVII, Issue 54, 2008 [featured interview]

SELECT TRAINING

- 2023 *Research Methods: Encountering the Unknown and the Lost*, Diana Limbach Lempel
Research Methods: Ways of learning, ways of being, ways of seeing, ways of listening, ways of knowing, Diana Limbach Lempel
- 2022 *Oral History Summer School: Summer Intensive*
Oral History Summer School: Talking White Workshop
Aimed to change the way we think of the transcript as a record and the way we consider dialect and the importance of AAVE (African American Vernacular English) to record American history and culture.
- 2021 *Facilitate for Freedom Fundamentals Training*, AORTA Headwaters Team, 2021
Training lays the groundwork for anyone interested in anti-oppression facilitation.

MUSIC | DISCOGRAPHY

Musical Saw player with Wooden Robot, 2003– 2009

- 2008 Recorded musical saw tracks with *Parts & Labor*, Jagjaguwar Records
- 2007 Recorded musical saw tracks with *Decibully*; Polyvinyl Records
- 2005 Wooden Robot, self-titled 10" vinyl record, independently released, edition 1000
Wooden Robot, Handmade Nation documentary feature-length soundtrack
- 2004 Wooden Robot, self-titled cassette tape, independently released
- 2003 Wooden Robot, self-titled 7" vinyl record, independently released, edition 500
Wooden Robot, self-titled cassette tape, independently released
- 2001 Wooden Robot, self-titled 7" vinyl record, independently released, edition 300