

FAYTHE LEVINE

PO BOX 34 MELLENVILLE, NY 12544 | FAYTHELEVINE@GMAIL.COM | WWW.FAYTHELEVINE.COM

For over twenty years I have been in service to building community and my core belief is that visual culture can be a conduit for empowerment and radical change. My work is perpetuating momentum towards a future of collaboration, transparency, accountability and complexity.

PROFESSIONAL EXPERIENCE

Consultant, August 2021 – Current
Women's Studio Workshop, Rosendale NY

Consultant, 2021 – 2022
John Michael Kohler Arts Center, Sheboygan WI

Independent Curator, 2008 – Current

Select Exhibitions:

- 2022 *Can't Keep My Eyes Off You*, SPEEDWELL Contemporary, Portland ME
- 2020 *Living Within the Play*, Poor Farm, Manawa WI – *Canceled due to Covid*
- 2019 *Ruffles, Repair & Ritual: Flat and Framed*, Wedding Cake House, Providence RI
- 2017 *For Hire: Contemporary Sign Painting in America*, Houston Center for Contemporary Craft, Houston TX
- 2016 *Counter Craft: Voices of the Indie Craft Community*, Fuller Craft Museum, Brockton MA
- 2008 *Craftivism*, University of Wisconsin-Green Bay, Lawton Gallery, Green Bay WI

Arts/Industry Program Director, 2019 – 2021

Assistant Curator, 2017 – 2019
John Michael Kohler Arts Center, Sheboygan WI

Exhibitions:

- 2020 *Tokens of Appreciation*: Personal collection of "Brass" Bob Halfmann and works from the Arts Center's Arts/Industry collection
- 2019 *Beauty Surplus*: Serra Victoria Bothwell Fels
Collection Highlights: Yoko Sekino-Bove
- 2018 *Dark Matter*: Joel Otterson
Mary Nohl and the Walrus Club: Cecelia Condit, Sheila Held, Robin Jebavy, Anne Kingsbury, Sarah Luther, Kim Miller, Maggie Sasso, and Sonja Thomsen, and works by Mary Nohl from the Arts Center's collection
Tale of Two: Iris Haussler

Gallerist, 2010 – 2014
Sky High Gallery, Milwaukee WI

Temporary Mural Project (2012 – 2014) a community outreach program collaborating with local artists in public space.

Exhibitions:

- 2014 *Crystal Cavern*: Serra Bothwell Fels
- 2013 *Experience in the 22nd Dimension*: Corrine Loperfido
Getting by in the Foreverscape: Colin Matthes

- Out of the Wild*: Cassandra Smith
- 2012 *When To Say Nothing*: Daniel Arnold
- The Bricks are Dipped in Marble Dust*: Makeal Flammini
- 2011 *What's Lost Is Safe*: Monica Canilao
- Jail Bait*: Erin M. Riley
- Self-titled*: Stacey Rozich
- Healers*: Katy Horan
- Lend Us Your Everything*: Sofia Arnold
- The Things They Do*: Catherine Ryan

Director, 2004 – 2014

Art vs Craft, Milwaukee WI

Gallerist, 2005 – 2009

Paper Boat Boutique & Gallery, Milwaukee WI

Exhibitions:

- 2009 *Bullies*: Mica O'Herlihy
- 2008 *Self-titled*: Erin Rosenthal & Leif Goldberg
- Sunset Scavengers*: Bill Daniels
- Life in Wondermountain*: Lisa Congdon
- 2007 *Bed of Knives*, Xander Marro
- Self-titled*: Michelle Blade
- Self-titled*: Diem Chao
- The Roots The Shit*: Monica Canilao & Mike Brodie "aka the polaroid kid"
- Asteroids & Prayer Beads*: Veronica de Jesus
- The New Witch*: group exhibition
- Grey Matter*, Stephanie Syjuco
- 2006 *Self-titled*: Keith Shore
- Self-titled*: Merrilee Challiss
- 2005 *Queen of Hearts*: group exhibition
- Self-titled*: Jenny Hart

BOOKS | PUBLICATIONS

- 2019 *Monograph; Haystack Mountain School of Craft*, Volume #33
- 2016 *Bar Dykes*, collaboration with Merrill Mushroom, Pegacorn Press, fifth edition printed in 2020
- 2012 *Sign Painters*, Co-author, Princeton Architectural Press, second edition 2013
- Have You Any Provision For the Journey*, Hamburger Eyes
- 2008 *Handmade Nation: The Rise of DIY Art, Craft and Design*, Co-author, Princeton Architectural Press, second edition 2009

ADDITIONAL PUBLISHED WORK

- 2022 *If You Love Me Don't Feed Me Junk*, Syllabus.com, conceptual syllabus
- 2021 *Art Preserve Reader*, John Michael Kohler Arts Center, catalog contribution
- The Greater Milwaukee Foundation's Mary L Nohl Fellowship for Individual Artists Catalog*, artist essay
- 2020 *BEDKNOBS AND BROOMSTICKS*, Hilowbrow.com, essay
- 2013 *Crafting a Continuum: Rethinking Contemporary Craft*, published by Arizona State University Art Museum and the Windgate Charitable Foundation, essay
- 2012 *Handmade Holiday Cards from 20th-Century Artists* by Mary Savig, published by Smithsonian Books, foreword

- 2011 *Craft Activism: People, Ideas, and Projects from the New Community of Handmade* by Joan Tapper, published by Potter Craft, foreword
Erin Riley, FiberArts Magazine, print article
Small offerings: Canang Sari, HandEye Magazine, print article
- 2010 *Indie Craft* by Jo Waterhouse, published by Laurence King Publishing, foreword
- 2009 *Let Me Tell You About A Dream I Had* by the Miss Rockaway Armada, published by The Philadelphia Art Alliance, essay

FILMS | VIDEOS

- 2015 *Love Under the Will of Hags of Longtooth* by Mica O’Herlihy; producer, analogue rotoscopic animation, hand inked using SUM-E brushwork, 3 minutes
- 2013 *Sign Painters*, co-director/producer, documentary, 80 minutes; color
- 2009 *Handmade Nation: The Rise of DIY Art, Craft and Design*, director/producer, documentary, 60 minutes; color

TEACHING | WORKSHOPS

- 2022 Warren Wilson College, Critical Craft Studies MFA, *4-part workshop*, Online
 Artist Communities Alliance, Emerging Program Institute Workshop, Hospitality Through Thoughtful Invitation, *workshop presenter*, Online
 Artist Communities Alliance, Welcoming Artists On Site, *workshop presenter*, Alliance’s Equitable Capacity Workshop, Online
 Women’s Studio Workshop, *moderator*, Up From The Archives Series 1-3, Online
 Rhode Island School of Design, *thesis book mentor*, Sculpture Department MFA, Providence RI
 Tyler School of Art and Architecture- Fibers and Material Studies at Temple University, Queer Materials Lab, *semester long visiting artist workshop*, Philadelphia PA
- 2021 Rhode Island School of Design, *visiting critic fellowship*, Sculpture Department MFA, Providence RI
 Tyler School of Art and Architecture- Fibers and Material Studies at Temple University, Queer Materials Lab, *semester long workshop*, Online
- 2017 John Michael Kohler Arts Center, *teaching artist-in-residence*, Sheboygan WI
- 2016 Haystack Mountain School of Crafts, *workshop leader*, Deer Isle ME

LECTURES | SCREENINGS | RESIDENCIES

- 2022 Haystack School of Craft, Craft of Care and Kin, *panilist*, Online
 Texas State University, MFA Design Lecture Series, Filling in the Blanks: Thinking Through Archives, *lecturer*, Online
 Parsons School of Design, *guest speaker*, Online
 Township 10, *researcher-in-residence*, Marshall NC
- 2021 Virginia Commonwealth University School of the Arts, *lecturer*, Richmond VA
 Warren Wilson College, *lecturer*, Asheville NC
 Milwaukee School of Art and Design, *visiting critic*, Milwaukee WI
- 2020 Mt. Royal School of Interdisciplinary Arts at MICA, *lecturer*, Baltimore MD
 Tyler School of Art and Architecture- Fibers and Material Studies MFA at Temple University, *visiting artist*, Philadelphia PA
 Milwaukee School of Art and Design, *lecturer*, Milwaukee WI
- 2019 Ox-Bow School of Art, *visiting critic*, Saugatuck MI
 Lawrence University, *visiting critic & lecturer*, Appleton WI
 Milwaukee School of Art and Design, *lecturer*, Milwaukee WI
 ArtsMemphis, *juror*, Memphis TN
 ACRE, *visiting critic*, Steuben WI

- 2018 Sculpture Milwaukee, *lecturer* WI
Maine College of Art, *visiting critic & lecturer*, Portland ME
UW Madison-Wisconsin Art Department, *lecturer*, Madison WI
- 2017 Haystack Mountain School of Crafts, *writer-in-residence*, Deer Isle ME
- 2016 Arrowmont School of Arts & Crafts, Pentaculum *artist-in-residence*, TN
ACRE, *artist-in-residence*, Steuben WI
Brooklyn Art Museum, *screening & directors talk*, NY
- 2015 School of the Art Institute of Chicago, *screening & directors talk*, IL
- 2014 Renwick Gallery, Smithsonian American Art Museum, *screening & directors talk*, Washington DC
Portland State University, *lecturer*, Portland OR
TYPO International Design Talks, *lecturer*, San Francisco CA
Milwaukee School of Art and Design, *lecturer*, Milwaukee WI
- 2013 Artist Now Lecture Series, University of Wisconsin-Milwaukee WI
Emerging Designers Symposium AIGA Design Conference, *lecturer*, SF CA
Dundee Contemporary Art, *workshop & screening*, Dundee, Scotland
Museum of Modern Art, *screening & directors talk*, Stockholm, Sweden
Mid Nordic Culture Gathering, *keynote speaker*, Östersund Sweden
National Swedish Handicraft Council, *lecturer*, Stockholm, Sweden
Alaska Design Forum, *screening & directors talk*, Juneau, Fairbanks and Anchorage AK
Contemporary Arts Center, *screening & directors talk*, Cincinnati OH
Society for Contemporary Craft, *screening & directors talk*, Pittsburgh PA
Yerba Buena Center for the Arts, *screening & directors talk*, San Francisco CA
Northwest Film Forum, *screening & directors talk*, Seattle WA
- 2012 Surface Design Association Conference, *screening & lecturer*, Minneapolis MN
The New Apprenticeship Project Craft Think Tank, Center for Craft, Asheville NC
Victoria and Albert Museum, *screening*, London UK
Museum of Arts and Design, *screening & directors talk*, New York NY
Bellevue Arts Museum, *screening & directors talk*, WA
Houston Center for Contemporary Craft, *screening & directors talk*, TX
- 2011 Renwick Gallery, Smithsonian American Art Museum, *screening & directors talk*, Washington DC
Patravadi Theatre, *workshop, screening & directors talk*, Bangkok, Thailand
Dundee Contemporary Art, *workshop & screening*, Dundee, Scotland
Museum of Contemporary Craft, *screening & directors talk*, Portland OR
- 2010 School of Design and Craft, Göteborg University, *lecturer*, Sweden
University of Illinois Urbana-Champaign, *visiting critic*, IL
SCAD Style, *visiting critic*, Savannah College of Art and Design - ATL/Savannah GA
IFP's Producers Series-Focus on Documentaries, *screening & directors talk*, Chicago IL
Columbia College Chicago, Cultural Studies Colloquium, *screening & directors talk*, IL
- 2009 American Craft Council Conference, *keynote speaker*, Minneapolis MN
Craft Victoria, *screening & directors talk*, Melbourne, Australia
Kampnagel Theater, *workshop & screening* with Chicks on Speed, Hamburg, Germany
The Greater Pittsburgh Arts Council & New Hazlett Theater, *panilist*, PA
AIR Teaching Residency, John Michael Kohler Arts Center, Sheboygan WI

SELECT ARTIST EXHIBITIONS

- 2022 Commonly Uncommon: Selections from the Museum of Contemporary Craft Collection, hosted by Pacific Northwest College of Art Center for Contemporary Art & Culture, *exhibition*, Portland OR
- 2018 *Nohl @ 15*, Haggerty Museum of Art, Milwaukee, WI

- 2017 *Folk & Fable: Levi Fisher Ames & Albert Zahn*, John Michael Kohler Arts Center, Sheboygan WI
- 2015 *Alchemy*, Inner State Gallery, Detroit MI
Alien She, traveling exhibition 2013 – 2015, Orange County Museum of Art, Newport Beach CA, Yerba Buena Center for the Arts, San Francisco CA, Vox Populi, Philadelphia PA, Miller Gallery at Carnegie Mellon University
- 2012 *Craftwerk 2.0*, Jönköpings läns Museum, Jönköping, Sweden

COLLECTIONS

Bar Dykes, 32 pages, risograph printed, 22 x 17 cm. First edition 2015/Fifth edition 2020
Whitney Museum of American Art Special Collections
Joseph C. Sloane Art Library of the UNC-Chapel Hill's University Libraries
Colby College Libraries
Pratt Institute Libraries

Craftifesto, silk-screened edition of 100, Fuller Craft Museum, Brockton MA

Handmade Nation production archive, Museum of Contemporary Craft, Portland OR

Handmade Nation transcripts, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, permanent core collection, Los Angeles CA

SELECT TRAINING

- 2022 *Oral History Summer School: Summer Intensive*
Oral History Summer School: Talking White Workshop
Aimed to change the way we think of the transcript as a record and the way we consider dialect and the importance of AAVE (African American Vernacular English) to record American history and culture.
- 2021 *Facilitate for Freedom Fundamentals Training*, AORTA Headwaters Team, 2021
Training lays the groundwork for anyone interested in anti-oppression facilitation.

JURIES | ADVISORY ROLES

- 2019 The Furniture Society, *National Conference Advisory Team*
- 2018 Forward Now: A Survey of Wisconsin Artists, Charles Allis Art Museum, *Juror*
Freeland Film Festival, *Juror*, Green Lake WI
- 2017 Southworks: A National Exhibition, Oconee Cultural Arts Foundation, *Juror*
- 2016 Rhode Island Foundation's MacColl Johnson Fellowships in visual arts, *Juror*

SELECT AWARDS

- 2012 Mary L. Nohl Fund Fellowships for Individual Artists, Established Artist
- 2011 Center for Craft Creativity and Design, Center Craft, Research Fellowship
- 2007 Mary L. Nohl Fund Fellowships for Individual Artists, Emerging Artist

SELECT BIBLIOGRAPHY

- 2019 *A Feminist Art Collective Gets a Historic Home*, Hyperallergic.com, [cited]
- 2018 *Best of 2018: Our Top 20 Exhibitions Across the United States*, Hyperallergic.com [exhibition review]
- 2015 Got a Girl Crush Magazine, Issue 4, 2015 [artist interview]
Levine's Impact on Milwaukee's Cultural Landscape is Unequaled, Milwaukee Journal Sentinel, [review]
- 2012 The Believer Magazine, [interview]
- 2011 *Sewing Notions- Craft and Commerce*, ArtForum, [cited]
- 2010 *Making It Handmade!* Documentary directed by Anna Brownfield, [video interview]
- 2009 *Film & Fiber Favorites*, Fiberarts Magazine, Vol. 35, Issue 5, [review]

Girl on Film, ReadyMade Magazine, [featured artist]

2008 *Buying In* by Rob Walker, Random House, pg.239, 240-241, 244, [cited]

The Ambassador of Handmade, The New York Times, home section cover story, Vol. CLVII, Issue 54, 2008 [featured interview]