

FAYTHE LEVINE

PO BOX 34 MELLENNVILLE, NY 12544 | FAYTHELEVINE@GMAIL.COM | WWW.FAYTHELEVINE.COM

Faythe Levine (she/her) has an ongoing priority of aligning herself with approachable and accessible projects. She has been in service to the arts as both an artist and organizer for over twenty years, advocating using creativity as a vehicle to build community, personal independence, and empowerment, focusing on building healthy networks, communicating artist processes and materials to the public through writing, curatorial projects, documentary films, and public programming.

PROFESSIONAL EXPERIENCE

Women's Studio Workshop

Public Engagement & Special Collections Manager, January 2026 – *present*

Hauser & Wirth Institute Archivist, June 2023 – 2025

Interim Exhibitions and Residency Manager, January 2023 – May 2023

Research Consultant, August 2021 – December 2022

Exhibitions + Programming:

2025 *WORKSHOPPING: New Work and Publication* by Emily Larned, curator

2024 *A Radical Alteration: Women's Studio Workshop As A Sustainable Model For Art Making.*
WSW 50th Anniversary Traveling Exhibition, research and exhibition management.

Louise Odes Neaderland: Pressing the Print Button, curator

Hauser & Wirth Institute Archive Convening, host and coordinator

2023 *In The Palm Of Your Hand*, curator

2022 *Up From the Archives*, an online series highlighting objects and histories from the WSW library and centering them as catalysts for conversations with contemporary artists:

#1: 1984 Big Brother is Watching

#2: W.I.N.G.S. (Women Invent New Gallery Spaces)

#3: Facelift: the work of Dawn Langley Simmons

Lynden Inc., Milwaukee, WI.

Facilitation & development, 2023 – *present*

A pilot artist alumni award program for the Greater Milwaukee Foundation's Mary L. Nohl Fund

Fellowships for Individual Artists program, funded by Ruth Arts.

Independent Curator 2008 – *present*

Select Exhibitions:

2025 *Charlotte and Miriam [working title]*, Lynden Sculpture Garden, Fox Point, WI

2022 *Can't Keep My Eyes Off You*, SPEEDWELL Contemporary, Portland, ME

2020 *Living Within the Play*, Poor Farm, Manawa WI – *Pandemic canceled*

2019 *Ruffles, Repair & Ritual: Flat and Framed*, Wedding Cake House, Providence, RI

2017 *For Hire: Contemporary Sign Painting in America*, Houston Center for Contemporary Craft, Houston, TX

2016 *Counter Craft: Voices of the Indie Craft Community*, Fuller Craft Museum, Brockton, MA

2009 *Devotion To Thread*, Woodland Pattern Book Center, Milwaukee, WI

2008 *Craftivism: Reclaiming Craft & Creating Community*, University of Wisconsin-Green Bay, Lawton Gallery, Green Bay, WI

John Michael Kohler Arts Center

Consultant, 2021 – 2022

Arts/Industry Program Director, 2019 – 2021

Assistant Curator, 2017 – 2019

Sky High Gallery

Gallerist, 2010 – 2014 *exhibition list available upon request

Art vs Craft (maker fair)

Founder & Director, 2004 – 2014

Wisconsin's premier one-day curated independent maker market featured 100 vendors and drew 5000 unique visitors annually.

Paper Boat Boutique & Gallery

Gallerist, 2005 – 2009 *exhibition list available upon request

BOOKS | PUBLICATIONS

- 2024 *As Ever, Miriam*, OK Stamp Press (second edition, Combos Press, 2025)
- 2019 *Monograph; Haystack Mountain School of Craft*, Volume #33
- 2016 *Bar Dykes*, Pegacorn Press (fifth edition, 2020)
- 2012 *Sign Painters*, Co-author, Princeton Architectural Press, (second edition, 2013)
Have You Any Provision For the Journey, Hamburger Eyes
- 2008 *Handmade Nation: The Rise of DIY Art, Craft and Design*, Co-author, Princeton Architectural Press, (second edition, 2009)

ADDITIONAL PUBLISHED WORK

- 2026 *Material Histories of Home Economics: Counterculture Women and the Natural Foods Movement: How We Eat is How We Live*, Material Culture Perspectives series at UD Press, essay
- 2025 *Time Is Running Out*, edition 100, Risograph printed, staple bound, softcover, 6.5 x 4.5 inches, 40pp. Published by Lynden Sculpture Garden Inc.
- 2023 *The Dotted Line (Desktop Version)*, Master of Arts in Critical Craft Studies, The MACR Papers, essay
In The Palm of Your Hand, exhibition catalog essay, Women's Studio Workshop
- 2022 *If You Love Me Don't Feed Me Junk*, Syllabus.com, experimental syllabus
- 2021 *Art Preserve Reader*, John Michael Kohler Arts Center, catalog contribution
The Greater Milwaukee Foundation's Mary L Nohl Fellowship for Individual Artists Catalog, artist essay
- 2013 *Crafting a Continuum: Rethinking Contemporary Craft*, published by Arizona State University Art Museum and the Windgate Charitable Foundation, essay
- 2012 *Handmade Holiday Cards from 20th-Century Artists* by Mary Savig, published by Smithsonian Books, foreword
- 2011 *Craft Activism: People, Ideas, and Projects from the New Community of Handmade* by Joan Tapper, published by Potter Craft, foreword
Erin Riley, FiberArts Magazine, print article
Small offerings: Canang Sari, HandEye Magazine, print article
- 2010 *Indie Craft* by Jo Waterhouse, published by Laurence King Publishing, foreword
- 2009 *Let Me Tell You About A Dream I Had* by the Miss Rockaway Armada, published by The Philadelphia Art Alliance, essay

FILMS | VIDEOS

- 2015 *Love Under the Will of Hags of Longtooth* by Mica O’Herlihy; producer, analog rotoscope animation, hand inked using SUM-E brushwork, 3 minutes
- 2013 *Sign Painters*, co-director/producer, documentary, 80 minutes; color
- 2012 Family Band, production designer, *Moonbeams* music video, self-released
- 2011 Cave Singers, production designer, music video, Jagjaguwar Records
- 2010 Poison the Well, production designer, music video, Ferret Records
Decibully, production designer, music video, Polyvinyl Records
- 2009 *Handmade Nation: The Rise of DIY Art, Craft and Design*, director/producer, documentary, 60 minutes; color

MENTORSHIPS | WORKSHOPS | PANELS | ADVISORY ROLES

- 2025 Rhode Island School of Design, Sculpture Department MFA, *thesis book mentor*
Maine College of Art and Design, Studio Art MFA, *visiting scholar*
- 2024 Rhode Island School of Design, Sculpture Department MFA, *thesis book mentor*
- 2023 Artist Communities Alliance, Flexible Frameworks to Operationalize Plans, *Emerging Program Institute Guest Presenter*, Online
Rhode Island School of Design, Sculpture Department MFA, *thesis book mentor*
Minneapolis College of Art and Design, MFA *mentor*
- 2022 Warren Wilson College, Critical Craft Studies MFA, *4-part workshop*, Online
Minneapolis College of Art and Design, MFA *mentor*, Online
Artist Communities Alliance, Hospitality Through Thoughtful Invitation, *Emerging Program Institute Guest Presenter*, Online
Artist Communities Alliance, Welcoming Artists On Site, *Alliance’s Equitable Capacity Workshop Presenter*, Online
Women’s Studio Workshop, *moderator*, Up From The Archives Series 1-3, Online
Rhode Island School of Design, Sculpture Department MFA, *thesis book mentor*
Tyler School of Art and Architecture- Fibers and Material Studies at Temple University, Queer Materials Lab, *semester-long visiting artist workshop*, Philadelphia PA
- 2021 Rhode Island School of Design, *visiting critic fellowship*, Sculpture Department MFA
Tyler School of Art and Architecture- Fibers and Material Studies at Temple University, Queer Materials Lab, *semester-long workshop*, Online
- 2019 The Furniture Society, *National Conference Advisory Team*
- 2018 Forward Now: A Survey of Wisconsin Artists, Charles Allis Art Museum, *panelist*
Freeland Film Festival, *panelist*
- 2017 John Michael Kohler Arts Center, *teaching artist-in-residence*, Sheboygan, WI
Southworks: A National Exhibition, Oconee Cultural Arts Foundation, *panelist*
- 2016 Haystack Mountain School of Crafts, *workshop leader*, Deer Isle, ME
Rhode Island Foundation’s MacColl Johnson Fellowships in visual arts, *panelist*
- 2009 John Michael Kohler Arts Center, *teaching artist-in-residence*, Sheboygan, WI

LECTURES | SCREENINGS

- 2025 University of Wisconsin, *lecture*, Golda Meir Library, Milwaukee, WI
Room Of One’s Own, *book talk*, Madison, WI
Milwaukee School of Art & Design, *lecture*, WI
University of Minnesota, *keynote*, Midwest Queer Trans Zine Conference, Tretter Collection, MPLS
Maine College of Art and Design, *guest lecturer*, Portland ME
- 2024 Alice Austen House Museum, *author lecture*, Staten Island, NY
Cactus Club, *book release*, Milwaukee WI
Hudson Free Library, *author lecture*, Hudson, NY
- 2022 Haystack School of Craft, Craft of Care and Kin, *panelist*, Online

- Texas State University, MFA Design Lecture Series, Filling in the Blanks: Thinking Through Archives, *lecturer*, Online
- Parsons School of Design, *guest speaker*, Online
- Pacific Northwest College of Art Center for Contemporary Art & Culture, *screening & directors talk*, Portland, OR
- 2021 Virginia Commonwealth University School of the Arts, *lecturer*, Richmond, VA
- Warren Wilson College, *lecturer*, Asheville, NC
- Milwaukee School of Art and Design, *visiting critic*, Milwaukee, WI
- 2020 Mt. Royal School of Interdisciplinary Arts at MICA, *lecturer*, Baltimore, MD
- Tyler School of Art and Architecture- Fibers and Material Studies MFA at Temple University, *visiting artist*, Philadelphia, PA
- Milwaukee School of Art and Design, *lecturer*, Milwaukee, WI
- 2019 Ox-Bow School of Art, *visiting critic*, Saugatuck, MI
- Lawrence University, *visiting critic & lecturer*, Appleton, WI
- Milwaukee School of Art and Design, *lecturer*, Milwaukee, WI
- ArtsMemphis, *juror*, Memphis, TN
- ACRE, *visiting critic*, Steuben, WI
- 2018 Sculpture Milwaukee, *lecturer* WI
- Maine College of Art, *visiting critic & lecturer*, Portland, ME
- UW Madison-Wisconsin Art Department, *lecturer*, Madison, WI
- 2016 Brooklyn Art Museum, *screening & directors talk*, NY
- 2015 School of the Art Institute of Chicago, *screening & directors talk*, IL
- 2014 Renwick Gallery of the Smithsonian American Art Museum, *screening & directors talk*, Washington DC
- Portland State University, *lecturer*, Portland, OR
- TYPO International Design Talks, *lecturer*, San Francisco, CA
- Milwaukee School of Art and Design, *lecturer*, Milwaukee, WI
- 2013 Artist Now Lecture Series, University of Wisconsin-Milwaukee, WI
- Emerging Designers Symposium AIGA Design Conference, *lecturer*, SF CA
- Dundee Contemporary Art, *workshop & screening*, Dundee, Scotland
- Museum of Modern Art, *screening & directors talk*, Stockholm, Sweden
- Mid-Nordic Culture Gathering, *keynote speaker*, Östersund Sweden
- National Swedish Handicraft Council, *lecturer*, Stockholm, Sweden
- Alaska Design Forum, *screening & directors talk*, Juneau, Fairbanks, and Anchorage, AK
- Contemporary Arts Center, *screening & directors talk*, Cincinnati, OH
- Society for Contemporary Craft, *screening & directors talk*, Pittsburgh, PA
- Yerba Buena Center for the Arts, *screening & directors talk*, San Francisco, CA
- Northwest Film Forum, *screening & directors talk*, Seattle, WA
- 2012 Surface Design Association Conference, *screening & lecturer*, Minneapolis, MN
- The New Apprenticeship Project Craft Think Tank, Center for Craft, Asheville, NC
- Victoria and Albert Museum, *screening*, London, UK
- Museum of Arts and Design, *screening & directors talk*, New York, NY
- Bellevue Arts Museum, *screening & directors talk*, WA
- Houston Center for Contemporary Craft, *screening & directors talk*, TX
- 2011 Renwick Gallery, Smithsonian American Art Museum, *screening & directors talk*, Washington DC
- Patravadi Theatre, *workshop, screening & directors talk*, Bangkok, Thailand
- Dundee Contemporary Art, *workshop & screening*, Dundee, Scotland
- Museum of Contemporary Craft, *screening & directors talk*, Portland, OR
- 2010 School of Design and Craft, Göteborg University, *lecturer*, Sweden
- University of Illinois Urbana-Champaign, *visiting critic*, IL
- SCAD Style, *visiting critic*, Savannah College of Art and Design - ATL/Savannah, GA
- IFP's Producers Series-Focus on Documentaries, *screening & directors talk*, Chicago, IL

- Columbia College Chicago, Cultural Studies Colloquium, *screening & directors talk*, IL
- 2009 American Craft Council Conference, *keynote speaker*, Minneapolis, MN
- Craft Victoria, *screening & directors talk*, Melbourne, Australia
- Kampnagel Theater, *workshop & screening* with Chicks on Speed, Hamburg, Germany
- The Greater Pittsburgh Arts Council & New Hazlett Theater, *panelist*, PA

RESIDENCIES

- 2025 Fine Arts Work Center, *self-directed residency*, Provincetown, MA
- 2022 Township 10, *writer-in-residence*, Marshall NC
- 2017 Haystack Mountain School of Crafts, *writer-in-residence*, Deer Isle, ME
- 2016 Arrowmont School of Arts & Crafts, *Pentaculum artist-in-residence*, TN
- ACRE, *artist-in-residence*, Steuben, WI

EXHIBITIONS

- 2025 *Time Is Running Out*, Lynden Sculpture Garden, Milwaukee WI
- 2022 *Commonly Uncommon: Selections from the Museum of Contemporary Craft Collection*, Pacific Northwest College of Art Center for Contemporary Art & Culture, Portland, OR
- 2018 *Nohl @ 15*, Haggerty Museum of Art, Milwaukee, WI
- 2017 *Folk & Fable: Levi Fisher Ames & Albert Zahn*, John Michael Kohler Arts Center, Sheboygan, WI
- 2015 *Alchemy*, Inner State Gallery, Detroit, MI
- Alien She*, traveling exhibition 2013 – 2015, Orange County Museum of Art, Newport Beach, CA, Yerba Buena Center for the Arts, San Francisco, CA, Vox Populi, Philadelphia, PA, Miller Gallery at Carnegie Mellon University
- 2012 *Craftwerk 2.0*, Jönköpings läns Museum, Jönköping, Sweden

COLLECTIONS

As Ever, Miriam, Library of Gender & Sexuality Studies at the University of Michigan, LACA Archive, Women's Studio Workshop, Milwaukee Public Library, Milwaukee Institute of Art and Design, UW-Milwaukee Special Collections

Craftifesto, silk-screened, edition of 100, Fuller Craft Museum, Brockton, MA

Handmade Nation production archive, Museum of Contemporary Craft, Portland, OR

Handmade Nation transcripts, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, permanent core collection, Los Angeles, CA

Bar Dykes, Whitney Museum of American Art Special Collections, Joseph C. Sloane Art Library of the UNC-Chapel Hill's University Libraries, Colby College Libraries, and the Pratt Institute Library.

AWARDS

- 2012 Mary L. Nohl Fund Fellowships for Individual Artists, Established Artist
- 2011 Center for Craft Creativity and Design, Craft Research Fellowship
- U.S. Embassy Bangkok, Media and Cultural Travel Grant
- 2007 Mary L. Nohl Fund Fellowships for Individual Artists, Emerging Artist

SELECT BIBLIOGRAPHY

- 2025 *A Conversation with Faythe Levine on Archives, Letters, Love, and Her New Book*; author interview by Laura Mclaws Helms, Feb 3, 2025
- 2024 *As Ever, Miriam, an interview with author Faythe Levine*; by Maddy Court, Nov 27, 2024
- 'As Ever, Miriam' explores shared life of Milwaukee collaborators Charlotte Partridge, Miriam Frink*; author interview by Annie Raab, Oct 8, 2024

- 2019 ` *A Feminist Art Collective Gets a Historic Home*, Hyperallergic.com, [cited]
- 2018 *Best of 2018: Our Top 20 Exhibitions Across the United States*, Hyperallergic.com [exhibition review]
- 2015 Got a Girl Crush Magazine, Issue 4, 2015 [artist interview]
Levine's Impact on Milwaukee's Cultural Landscape is Unequaled, Milwaukee Journal Sentinel, [review]
- 2012 The Believer Magazine, [interview]
- 2011 *Sewing Notions- Craft and Commerce*, ArtForum, [cited]
- 2010 *Making It Handmade!* Documentary directed by Anna Brownfield, [video interview]
- 2009 *Film & Fiber Favorites*, Fiberarts Magazine, Vol. 35, Issue 5, [review]
Girl on Film, ReadyMade Magazine, [featured artist]
- 2008 *Buying In* by Rob Walker, Random House, pg.239, 240-241, 244, [cited]
The Ambassador of Handmade, The New York Times, home section cover story, Vol. CLVII, Issue 54, 2008 [featured interview]

SELECT TRAINING

- 2024 *Radical Genealogy*, White Awake, David Dean, Radical Genealogy Facilitator
- 2023 *Research Methods: Encountering the Unknown and the Lost*, Diana Limbach Lempel
Research Methods: Ways of learning, ways of being, ways of seeing, ways of listening, ways of knowing, Diana Limbach Lempel
- 2022 *Oral History Summer School: Summer Intensive*
Oral History Summer School: Talking White Workshop
Aimed to change the way we think of the transcript as a record and the way we consider dialect and the importance of AAVE (African American Vernacular English) to record American history and culture.
- 2021 *Facilitate for Freedom Fundamentals Training*, AORTA Headwaters Team, 2021
Training lays the groundwork for anyone interested in anti-oppression facilitation.