

FAYTHE LEVINE

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Faythe Levine (she/her) is a creative laborer and has been in service to the arts for over twenty years advocating for creativity to be used as a vehicle to build community, personal independence and empowerment. Motivated by reimagining archives and collections through a queer feminist lens, her practice intersects with curatorial projects, consulting, writing, documentary film, and happenings. Levine's core belief that visual culture is a conduit for radical change and generative dialog can perpetuate momentum towards a future that holds space for collaboration, transparency, accountability and complexity.

PROFESSIONAL EXPERIENCE

Independent Curator

Select Exhibitions:

- 2022 *Can't Keep My Eyes Off You*, SPEEDWELL Projects, Portland, ME
- 2020 *Living Within the Play*, Poor Farm, Manawa, WI – *Cancelled due to Covid*
- 2019 *Ruffles, Repair & Ritual: Flat and Framed*, 40+ artists including Aay Preston-Myint, Chris E. Vargas, Corinne Teed, E.T. Russian, JR Uretsky, Kate Klingbeil, Macon Reed, Monica Canilao, Stacey Rozich, Lauren Roche, Xara Thustra, and Edie Fake, Wedding Cake House a Dirt Palace Project, Providence, RI
- 2017 *For Hire: Contemporary Sign Painting in America*: Remy Chwae, Forrest Wozniak, Ira Coyne, Norma Jeanne Maloney, Shelby Rodeffer, among others, Houston Center for Contemporary Craft, Houston, TX
- 2016 *Counter Craft: Voices of the Indie Craft Community*: Elaine Bay, Ginger Brooks Takahashi, Tracy Bull, Liz Collins, Betsy Greer, Heidi Kenney, Xander Marro, New Craft Artists in Action, Erin Riley, and Caitlin Rose Sweet, Fuller Craft Museum, Brockton, MA
- 2008 *Craftivism*, University of Wisconsin-Green Bay, Lawton Gallery, Green Bay, WI

Consulting

- 2021 Women's Studio Workshop, Rosendale, NY (hybrid)
 - Archival research and preparation for 50-year anniversary publication and exhibition in 2024
- John Michael Kohler Arts Center, Sheboygan WI (remote)
 - Advisory role for the Arts/Industry department through 2022

Arts/Industry Program Director

John Michael Kohler Arts Center, Sheboygan WI, 2017 – 2021

Responsible for the development and administration of the Arts/Industry program working as the liaison between the Arts Center, Kohler Co. corporate and the factory associates who work alongside the artists within the production facilities. Managing the annual operating budget

including daily operations, special projects and external programming. Responsible for developing and executing annual resident applications, jury process and onboarding 12 international residents annually including travel arrangements and contracts. Collaborating with the curatorial team to curate related Arts/Industry exhibitions, writing exhibition copy and developing marketing plans for related programming. Managing the departmental archive, alumni database, departmental team and working with the associate director to promote the mission of generating a creative exchange between artists and the public.

Additionally, the director position includes overseeing any departmental commissions and working directly with artists, technicians and Kohler Co. associates to ensure the success of projects. During my tenure, this included four artist-designed washrooms (2018-2021) produced within the Kohler Co. Arts/Industry factory studios, managing the budget, contracts, production timelines, design execution, and successful installation at the Art Preserve, the new home for the JMKAC collection of artist-built environments opened to the public in June 2021.

Art Preserve Washroom Commission artists included: Beth Lipman, Michelle Grabner, and collaborators Joy Feasley and Paul Swenbeck.

Artists-in-Residence:

- 2021 Harold Mendez, Chotsani Dean, Daniel Baird, Rosemarie Fiore, Emily Duke
- 2020 Kate Klingbeil, Woody De Othello, Martha Poggioli, Mimi Jung, Alex Lukas
- 2019 Salvador Jiménez-Flores, Serra Victoria Fels, Nicki Green, Kim Faler, Bobbi Meier, Talia Mukmel, Yumiko Ono, Angie Piehl, Julia Randall, Yasmin Spiro
- 2018 Andrea Chung, Lauren DiCioccio, Yuni Kim-Lang, Jayden Moore, Rebecca Morgan, Joel Otterson, Will Pergl, Risa Puno, kenya robinson, Soo Shin, Fo Wilson, Saya Woolfalk

Exhibitions:

- 2020 *Tokens of Appreciation:* Personal collection of “Brass” Bob Halfmann and works from the Arts Center’s Arts/Industry collection
- 2019 *Beauty Surplus:* Serra Victoria Bothwell Fels
Collection Highlights: Yoko Sekino-Bove
- 2018 *Dark Matter:* Joel Otterson
Mary Nohl and the Walrus Club: Cecelia Condit, Sheila Held, Robin Jebavy, Anne Kingsbury, Sarah Luther, Kim Miller, Maggie Sasso, and Sonja Thomsen, and works by Mary Nohl from the Arts Center’s collection
Tale of Two: Iris Haussler

Gallerist

Sky High Gallery, Milwaukee WI, 2010 – 2014

Responsible for 4-6 exhibitions annually. Duties included working intimately with artists to realize exhibition goals, managing exhibition budgets, arranging travel and marketing, buying and merchandising for annual holiday retail pop up that focused on artist made goods. Developed and oversaw the *Temporary Mural Project (2012 – 2014)*, a community outreach program collaborating with local artists in public space.

Exhibitions:

- 2014 *Crystal Cavern:* Serra Bothwell Fels

- 2013 *Experience in the 22nd Dimension*: Corrine Loperfido
Getting by in the Foreverescape: Colin Matthes
Out of the Wild: Cassandra Smith
- 2012 *When To Say Nothing*: Daniel Arnold
The Bricks are Dipped in Marble Dust: Makeal Flammini
- 2011 *What's Lost Is Safe*: Monica Canilao
Jail Bait: Erin M. Riley
Self-titled: Stacey Rozich
Healers: Katy Horan
Lend Us Your Everything: Sofia Arnold
The Things They Do: Catherine Ryan

Director

Art vs Craft, Milwaukee WI, 2004 – 2014

Founder of Milwaukee’s first artist forward shopping experience focusing on artist made objects and promoting the importance of handmade. Responsible for overseeing the application process, marketing and branding of the event, and production elements of the show including location scouting, volunteer sign up, local sponsorships and media endorsements. The event drew 5000 unique visitors each year and received national attention.

Gallerist

Paper Boat Boutique & Gallery, Milwaukee WI, 2005 – 2009

Responsible for retail and curatorial duties including managing a consignment roster of over 150 national artists in our retail space focusing on jewelry, housewares, clothing, and stationery. Curatorial duties included selecting artists for 6-8 exhibitions annually, managing artists’ budgets, travel, marketing and press for events.

Exhibitions:

- 2009 *Bullies*: Mica O’Herlihy
- 2008 *Self-titled*: Erin Rosenthal & Leif Goldberg
Sunset Scavengers: Bill Daniels
Life in Wondermountain: Lisa Congdon
- 2007 *Bed of Knives*, Xander Marro
Self-titled: Michelle Blade
Self-titled: Diem Chao
The Roots The Shit: Monica Canilao & Mike Brodie “aka the polaroid kid”
Asteroids & Prayer Beads: Veronica de Jesus
The New Witch: group exhibition
Grey Matter, Stephanie Syjuco
- 2006 *Self-titled*: Keith Shore
Self-titled: Merrilee Challiss
- 2005 *Queen of Hearts*: group exhibition
Self-titled: Jenny Hart

BOOKS | PUBLICATIONS

- 2016 *Bar Dykes*, collaboration with Merrill Mushroom, Pegacorn Press, sixth edition 2020
2012 *Sign Painters*, Co-author, Princeton Architectural Press, second edition 2013
Have You Any Provision For the Journey, Hamburger Eyes
2008 *Handmade Nation: The Rise of DIY Art, Craft and Design*, Co-author, Princeton Architectural Press, second edition 2009

ADDITIONAL PUBLISHED WORK

- 2021 *Art Preserve Reader*, John Michael Kohler Arts Center, catalog contribution
The Greater Milwaukee Foundation's Mary L Nohl Fellowship for Individual Artists Catalog, artist essay
2020 *BEDKNOBS AND BROOMSTICKS*, *Hilowbrow.com*, essay
2019 *Monograph; Haystack Mountain School of Craft*, Volume #33
2013 *Crafting a Continuum: Rethinking Contemporary Craft*, published by Arizona State University Art Museum and the Windgate Charitable Foundation, essay
2012 *Handmade Holiday Cards from 20th-Century Artists* by Mary Savig, published by Smithsonian Books, foreword
2011 *Craft Activism: People, Ideas, and Projects from the New Community of Handmade* by Joan Tapper, published by Potter Craft, foreword
Erin Riley, *FiberArts Magazine*, print article
Small offerings: Canang Sari, *HandEye Magazine*, print article
2010 *Indie Craft* by Jo Waterhouse, published by Laurence King Publishing, foreword
2009 *Let Me Tell You About A Dream I Had* by the Miss Rockaway Armada, published by The Philadelphia Art Alliance, essay

FILMS | VIDEOS

- 2015 *Love Under the Will of Hags of Longtooth* by Mica O'Herlihy; producer, analogue rotoscopic animation, hand inked using SUM-E brushwork, 3 minutes
2013 *Sign Painters*, co-director/producer, documentary, 80 minutes; color
2009 *Handmade Nation: The Rise of DIY Art, Craft and Design*, director/producer, documentary, 60 minutes; color

LECTURES | SCREENINGS | RESIDENCIES | WORKSHOPS

PROGRAMING DETAILS AVAILABLE UPON REQUEST

- 2022 Rhode Island School of Design, *visiting critic fellowship*, Sculpture Department MFA, Providence RI
Tyler School of Art and Architecture- Fibers and Material Studies MFA, Queer Materials Lab, *visiting artist*, Temple University, Philadelphia, PA
2021 Rhode Island School of Design, *visiting critic fellowship*, Sculpture Department MFA, Providence RI
Tyler School of Art and Architecture- Fibers and Material Studies MFA, Queer Materials Lab, *visiting artist*, Temple University, Philadelphia PA

- Virginia Commonwealth University School of the Arts, *lecturer*, Richmond VA
 Warren Wilson College, *lecturer*, Asheville NC
 Milwaukee School of Art and Design, *visiting critic*, Milwaukee WI
- 2020 Mt. Royal Graduate School of Interdisciplinary Arts at MICA, *lecturer*, Baltimore, MD
 Tyler's Fibers & Material Studies at Temple University, *visiting artist*, Philadelphia, PA
 Milwaukee School of Art and Design, *lecturer*, Milwaukee, WI
- 2019 Ox-Bow School of Art, *visiting critic*, Saugatuck, MI
 Lawrence University, *visiting critic & lecturer*, Appleton, WI
 Milwaukee School of Art and Design, *lecturer*, Milwaukee, WI
 ArtsMemphis, *juror*, Memphis TN
 ACRE, *visiting critic*, Stuben, WI
- 2018 Sculpture Milwaukee, *lecturer*, WI
 Maine College of Art, *visiting critic & lecturer*, Portland, ME
 UW Madison-Wisconsin Art Department, *lecturer*, Madison, WI
- 2017 Haystack Mountain School of Crafts, *writer-in-residence*, Deer Isle, MA
 John Michael Kohler Arts Center, *teaching artist-in-residence*, Sheboygan, WI
- 2016 Arrowmont School of Arts and Crafts, *Pentaculum artist-in-residence*, Gatlinburg, TN
 Haystack Mountain School of Crafts, *lecturer & workshop leader*, Deer Isle, MA
 ACRE, *artist-in-residence*, Stuben, WI
 Brooklyn Art Museum, *screening & directors talk*, NY
- 2015 School of the Art Institute of Chicago, *screening & directors talk*, IL
- 2014 Renwick Gallery, Smithsonian American Art Museum, *screening & directors talk*, DC
 Portland State University, *lecturer*, Portland, OR
 TYPO International Design Talks, *lecturer*, San Francisco, CA
 Milwaukee School of Art and Design, *lecturer*, Milwaukee, WI
- 2013 Artist Now Lecture Series, University of Wisconsin-Milwaukee, WI
 Emerging Designers Symposium AIGA Design Conference, *lecturer*, San Francisco, CA
 Dundee Contemporary Art, *workshop & screening*, Dundee, Scotland
 Museum of Modern Art, *screening & directors talk*, Stockholm, Sweden
 Mid Nordic Culture Gathering, *keynote speaker*, Östersund Sweden
 National Swedish Handicraft Council, *lecturer*, Stockholm, Sweden
 Alaska Design Forum, *screening & directors talk*, Juneau, Fairbanks and Anchorage, AK
 Contemporary Arts Center, *screening & directors talk*, Cincinnati, OH
 Society for Contemporary Craft, *screening & directors talk*, Pittsburgh, PA
 Yerba Buena Center for the Arts, *screening & directors talk*, San Francisco, CA
 Northwest Film Forum, *screening & directors talk*, Seattle, WA
- 2012 Surface Design Association Conference, *screening & lecturer*, Minneapolis, MN
 The New Apprenticeship Project Craft Think Tank, Center for Craft, Asheville, NC
 Victoria and Albert Museum, *screening*, London, UK
 Museum of Arts and Design, *screening & directors talk*, New York, NY
 Bellevue Arts Museum, *screening & directors talk*, WA
 Houston Center for Contemporary Craft, *screening & directors talk*, TX
- 2011 Renwick Gallery, Smithsonian American Art Museum, *screening & directors talk*, DC
 Patravadi Theatre, *workshop, screening & directors talk*, Bangkok, Thailand
 Dundee Contemporary Art, *workshop & screening*, Dundee, Scotland
 Museum of Contemporary Craft, *screening & directors talk*, Portland, OR
- 2010 School of Design and Craft, Göteborg University, *lecturer*, Sweden
 University of Illinois Urbana-Champaign, *visiting critic*, IL

- SCAD Style, *visiting critic*, Savannah College of Art and Design - Atlanta/Savannah GA
 IFP's Producers Series-Focus on Documentaries, *screening & directors talk*, Chicago, IL
 Columbia College Chicago, Cultural Studies Colloquium, *screening & directors talk*, IL
 2009 American Craft Council Conference, *keynote speaker*, Minneapolis, MN
 Craft Victoria, *screening & directors talk*, Melbourne, Australia
 Kampnagel Theater, *workshop & screening* with Chicks on Speed, Hamburg, Germany
 The Greater Pittsburgh Arts Council & New Hazlett Theater, *panilist*, PA
 AIR Teaching Residency, John Michael Kohler Arts Center, Sheboygan, WI

SELECT ARTIST EXHIBITIONS

- 2018 *Nohl @ 15*, Haggerty Museum of Art, Milwaukee, WI
 2017 *Folk & Fable: Levi Fisher Ames & Albert Zahn*, John Michael Kohler Arts Center, Sheboygan WI
 2015 *Alchemy*, Inner State Gallery, Detroit MI
Alien She, traveling exhibition 2013 – 2015, Orange County Museum of Art, Newport Beach CA, Yerba Buena Center for the Arts, San Francisco CA, Vox Populi, Philadelphia PA, Miller Gallery at Carnegie Mellon University
 2012 *Craftwerk 2.0*, Jönköpings läns Museum, Jönköping, Sweden

COLLECTIONS

- 2018 *Bar Dykes*, Whitney Museum of American Art Special Collections, New York, NY
Craftifesto, silk-screened edition of 100, Fuller Craft Museum, Brockton, MA
 2011 *Handmade Nation production archive*, Museum of Contemporary Craft, Portland, OR
Handmade Nation transcripts, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, permanent core collection, Los Angeles, CA

SELECT AWARDS | ACHIEVEMENTS

- 2021 Facilitate for Freedom Fundamentals Training, AORTA coop
 2020 Historic Preservation Committee Chair, Sheboygan Diversity, Equity, Inclusion and Belonging Initiative
 2019 Board Member, Moonlight Retreat Art Camp, Wisconsin
 2012 Mary L. Nohl Fund Fellowships for Individual Artists, Established Artist
 2011 Center for Craft Creativity and Design, Center Craft, Research Fellowship
 2007 Mary L. Nohl Fund Fellowships for Individual Artists, Emerging Artist

SELECT BIBLIOGRAPHY

- 2019 *A Feminist Art Collective Gets a Historic Home*, Hyperallergic.com, [cited]
 2018 *Best of 2018: Our Top 20 Exhibitions Across the United States*, Hyperallergic.com [exhibition review]
 2015 Got a Girl Crush Magazine, Issue 4, 2015 [artist interview]
Levine's Impact on Milwaukee's Cultural Landscape is Unequaled, Milwaukee Journal Sentinel, [review]

- 2012 The Believer Magazine, [interview]
- 2011 *Sewing Notions- Craft and Commerce*, ArtForum, [cited]
- 2010 *Making It Handmade!* Documentary directed by Anna Brownfield, [video interview]
- 2009 *Film & Fiber Favorites*, Fiberarts Magazine, Vol. 35, Issue 5, [review]
Girl on Film, ReadyMade Magazine, [featured artist]
- 2008 *Buying In* by Rob Walker, Random House, pg.239, 240-241, 244, [cited + interview]
The Ambassador of Handmade, The New York Times, home section cover story, Vol. CLVII, Issue 54, 2008 [featured interview]